

Score

AR 15

Park Street Armory

$\text{♩} = 60$

This musical score consists of 16 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Piccolo, Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Mellophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone 1, Trombone 2, Baritone (B.C.), Tuba, Cymbals, Snare Drum, Quint Toms, and Bass Drum. The score is divided into five measures, indicated by vertical bar lines. Measure 1 contains rests for most instruments. Measures 2 and 3 feature rhythmic patterns primarily on the Flutes, Clarinets, and Saxophones, with dynamic markings like *mf* and *mp*. Measures 4 and 5 show more complex patterns involving multiple instruments, including the Percussion section (Snare Drum, Quint Toms, Bass Drum) and the brass section (Trombones, Baritone, Tuba). The bass drum in measure 5 has a dynamic marking of *f*.

Piccolo
Flute 1
Flute 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Alto Sax 1
Alto Sax 2
Tenor Sax
Mellophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trombone 1
Trombone 2
Baritone (B.C.)
Tuba
Cymbals
Snare Drum
Quint Toms
Bass Drum

1 2 3 4 5

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

6 7 8 9 10

Musical score for AR 15, showing parts for Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Mello., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., S.Dr., Quints, and B. Dr.

Measure 11: Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Mello., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., S.Dr., Quints, and B. Dr. play.

Measure 12: Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Mello., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., S.Dr., Quints, and B. Dr. play.

Measure 13: Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Mello., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., S.Dr., Quints, and B. Dr. play.

Measure 14: Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Mello., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., S.Dr., Quints, and B. Dr. play.

Measure 15: Picc., Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sx. 1, A. Sx. 2, T. Sx., Mello., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bar., Tuba, Cym., S.Dr., Quints, and B. Dr. play.

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

16 17 18 19 20

AR 15

5

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sx. 1

A. Sx. 2

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

Cym.

S.Dr.

Quints

B. Dr.

21 22 23 24 25